

The Department of Music
of
The University of Alberta
presents

JOAN GREABEIEL, French horn

assisted by

MICHAEL ROSE, piano

Monday, November 21, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

Concerto No. 3 in E flat major, K. V. 447 (1783) Wolfgang Amadeus Mozart
Allegro (1756-1791)
Romanze Larghetto
Allegro

This concerto, as were all four horn concertos, was composed for Ignaz Leutgeb, a
hornplayer in the Salzburg court orchestra and good friend of Leopold and Wolfgang
Mozart.

Villanelle (1906) Paul Dukas
(1865-1935)

Linda Unverricht-Smyth, French horn
Laurie Fumagalli, piano

Paul Dukas, a French composer, is famous for his symphonic poem, The Sorcerer's
Apprentice (1897). He followed in the conservative style of his teacher Vincent D'Indy.

Choros No. 4 (1926) Heitor Villa-Lobos
(1887-1959)

Margaret Bunkall and Brenda Lintz, French horns
Mark Johnson, trombone

This Brazilian composer, conductor and educator was born in Rio de Janiero in 1887.
A strong folkloric element is present in much of his music which ranges from instru-
mental and orchestral works to pieces for guitar; piano; and voice.

INTERMISSION

Legende for horn and piano (1958) Marcel Poot
(b. 1901)

Marcel Poot's compositions, in addition to 'serious' music, include music for silent
films, and radio plays. A music critic and teacher as well as composer, he was
appointed director of the Brussels Conservatoire in 1949.

Trio in B flat major, Op. 274 Carl Reinecke
Allegro (1829-1901)
A Tale Andante
Scherzo
Finale Allegro

Ruth Rowell, clarinet
Michael Rose, piano

Carl Reinecke, a German composer was also a touring piano virtuoso for several years
before taking a teaching position at the Conservatoire du Cologne. A prolific
composer, his works include cantatas, two masses, an oratorio, as well as a large
amount of music for piano.

